HELLO MARY LOU
(Goodbye Heart)

Verse 1

1. I want-ed you for-ev-er more.
2. I'm not one that gets a-round.
3. Now ba-by

Swear my feet stuck to the ground.

Hello Mary Lou

**Chorus**

I said "hello Mary Lou, good-bye heart, Sweet Mary Lou. I'm good-bye heart I said so in love with you. I knew Mary Lou. We'd never part.

I'm in love with Mary Lou that we'd

Verse 2

Saw your lips, I heard your voice, Believe me I just had no choice, Wild
doom doom doom doom doo be doom doom doom doom doo be doom
Hello Mary Lou

Horses couldn't make me stay away.

Thought about a moonlit night, Arms about you good an' tight, That's all I need to see for me to stay.

Reprise

I'm so in love...
Hello Mary Lou is one of several songs written by Gene Pitney. He is better known as a recording artist. You may have heard him sing Blue Angel, Only Love Can Break a Heart, Town Without Pity, and (The Man Who Shot) Liberty Valance.

David Wright is widely admired as a top arranger in the barbershop style, and his arrangements are in great demand by quartet and chorus performers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The “walking bass” should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain tempo through the last echoes into the final chord.